NOTE:
STACK SHOW CONTROL AND OTHER EQUIPMENT IN WALL AS REQUIRED

SHOW CONTROL (SCENE START) S
AUDIO BREAKOUT BOX SHLS-624
FLUSH MOUNTED RIDE BREAKOUT BOX FOR EXIT CONTROL WITH INTERCOM RC-CB02 IC-5
FLUSH MOUNTED RIDE BREAKOUT BOX FOR MIRROR CONTROL RC-BB25

SCENE 0
LOAD/UNLOAD

40'-0"

13 D-1-10

S SHOW CONTROL MODEM
SHOW CONTROL BREAKOUT BOX
P SHOW CONTROL PROGRAMMING PORT

OF/OI 1-04
OF/OI 1-05A
SA-5 MIRROR

F D-1-08

PIVOT POINT OF MOVING CHAMBER

RC-CB06 SURFACE MOUNTED RIDE BREAKOUT BOX W/ IC-6 AND PA-6

MAINTENANCE BAY

STATUE (T.B.D.) P-509
RC-BB26 SURFACE MOUNTED RIDE BREAKOUT BOX
RC-BB08 SURFACE MOUNTED RIDE BREAKOUT BOX
SHOW CONTROL (SCENE START) S
OF/OI 1-05B

10 D-1-08
STRUCTURAL COLUMN

55 GALLON SMOKER TANK FOR PX-14 SMOKING CRACKS EFFECT LOCATED IN SCENE 4 SEE D-4-01 FOR EFFECT LOCATIONS

G D-1-08
H D-1-08

EDGE OF TRAVEL OF MOVING ROOM

E-STOP (SA-1)
S SHOW CONTROL O.C.P. PANEL

D D-1-03
5 D-1-05
SA-1 MOVING CHAMBER

SHOW CONTROL BREAKOUT BOXES
S SHOW CONTROL O.C.P. PANEL
4 D-1-05
E-STOP (SA-3)
SHOW COLUMN OF/OI 1-02A
FRP DOOR DETAILS OF/OI 1-01A
SHOW COLUMN OF/OI 1-02B
FRP DOOR DETAILS OF/OI 1-01B

FLOOR SURFACE TO BE STAMPED CONCRETE (SEE D-1-03)

SHOW COLUMN OF/OI 1-02D
S-18-1
DOOR CONTROL (SA-2)
SHOW CONTROL O.C.P. PANEL S
9 D-1-07
EL. +0'-0"
B D-1-03
VEHICLE TRACK
ROTATING ROOM
Ø 11/16" OFFSET AT FACE OF SHOW DOORS

C D-1-03

S-18-2
S SHOW CONTROL O.C.P. PANEL
P SHOW CONTROL PROGRAMMING PORT
AUDIO BREAKOUT BOXES SHLI-615 AND SHL2-515
DOOR CONTROL (SA-2)
OF/OI 1-02D SHOW COLUMN
OF/OI 1-01C SA-2
FRP DOOR DETAILS

OF/OI 1-02E STATIC SET WALLS AND COLUMNS ALIGN WITH EXISTING STRUCTURE OF MOVING CHAMBER
OF/OI 1-01E FRP DOOR DETAILS
OF/OI 1-02E SHOW COLUMN
OF/OI 1-01D FRP DOOR DETAILS

SHOW CONTROL BREAKOUT BOXES
DRIVE MECH FOR SA-1

A D-1-03

SCENE 2
HALL OF PROMISE

FLOOR PLAN: CHAMBER OF DESTINY
SCALE: 1/4" = 1'-0"

SCENE 1
D-101 | D-1-01

MOVING CHAMBER IN POSITION #1
SCALE:1"=20'

MOVING CHAMBER IN POSITION #2
SCALE:1"=20'

MOVING CHAMBER IN POSITION #3
SCALE:1"=20'

NOTES:
- TRACK EDGES SHOWN TO INDICATE VEHICLE CLEARANCE REQUIREMENTS. REFER TO FACILITY AND RIDE DRAWINGS FRO TRACK INFORMATION AND DESIGN.

GENERAL NOTES:
- SHOW SET DRAWINGS SERVE AS A COORDINATION TOOL DESCRIBING THE FORM AND DESIGN OF THE SHOW. FINAL FINISH AND CHARACTER IS DETERMINED BY THE ART DIRECTOR.
- REFER TO MODEL AND ILLUSTRATIONS FOR GENERAL ART DIRECTION AND INTENT (CHARACTER AND THEMING).
- REFER TO FACILITY DRAWINGS FOR CURRENT STRUCTURAL AND ARCHITECTURAL INFORMATION.

SPEAKER NOTES:
S-18-1 AND S-18-2
PROVIDE SIDE ACCESS RECESS IN SHOW SET COLUMNS PAINT PERF. METAL FACE TO MATCH SURROUNDING COLUMN DIM.: 11 5/4" X 11 5/4" X 11 5/4"D. WEIGHT: 52 LBS.

3 EDGE CONDITION AND REQ. CLEARENCE OF MOVING CHAMBER AND SAFETY DOOR TED

KEY PLAN: LOWER LEVEL
SCALE: NONE

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REV.	DATE	DESCRIPTION OF REVISIONS
1	12/19/95	FACILITY COMPLETION PACKAGE
2	9/1/95	95% RELEASE FOR PRODUCTION
REV. LTR.	DATE	ISSUED FOR

KEY PERSONS AND APPROVALS

PROJECT MANAGER:	DAVID TODD
PRODUCTION MANAGER:	VAL USLE
PROJECT ART DIRECTOR:	SUSAN BONDS
PROJECT SHOW SET DESIGNER:	DAVID EDMINSTER
DRAWING:	BLOOM
DESIGNED:	
APPROVED:	
DATE:	
T.P.A.#:	D-1-01

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Disneyland
ANAHEIM, CALIFORNIA

PROJECT DESIGNED FOR:

PROJECT AREA: ADVENTURELAND
UNIT NAME: INDIANA JONES EXPEDITIONS
W.B.S. NO.:
SHEET TITLE: SCENE 1 BASE PLAN CHAMBER OF DESTINY
PHASE: CD
PROJECT CODE NUMBER:
DRAWING NO.: D-1-01
REVISION NO.: △

NAME: P:\SHARED\INDY\AF\DD\WP\SC1\D-1-01.DWG DATE: APR 03, 1995 TIME: 8:54 AM